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Slow motion video recording is one of the best features on the iPhone. Here is how to use it. The camera in the latest iPhones (and especially the iPhone X) is incredibly good. For slow motion video recording, it's actually much better than many DSLR. On iPhone 8, 8 Plus and X, you can record 1080p videos at 120 or 240 fps. On the iPhone 7, you get 1080p at 120 fps and 720p at 240 fps. To choose which setting you want to use, go to Camera > Record Slow-Mo > Settings. Recording slow-mo videos open your iPhone's camera app and select Slow-Mo from the selector. You can swipe right even twice. Slow-mo only works with the rear camera, so sadly you can't start planning dramatic slow motion selfie videos. RELATED: How space on an iPhone or iPad recording slow-mo works like any regular video recording for free. Just tap on the Record button and point to your phone on the subject to start. When you are done, tap the Record button again. What's to note is that slow motion videos take up a lot of space (500MB per minute video in the region of 300MB). If you are low in storage space, you should make sure not to record in slow-mo for too long. Likewise, you should only really use slow-mo to record the things that need it. Edit the slow-mo video by default, when you record a slow-mo video, the start of the video is regular speed, the middle of the video is in slow motion, and the end returns to regular speeds. Sometimes you'll be lucky and capture the default video perfectly that you want, but most of the time you'll need to edit it. Find the slow-mo video you want to edit in the Photos app and then tap edit option at the top right. Let's break the editor interface. At the top you've got a video preview (1). Below, you've got slow motion timeline (2), and video timeline (3). You've also got cancelled, play and done buttons along the bottom. Slow Motion Timeline controls which bits of video are in regular motion and which are in slow motion. The area of the timeline where tick marks are closed simultaneously (at the outer edges in the image above) where it is in regular motion; Widely-distance tick scars indicate slow motion. To adjust which sections of the video are in slow motion, tap and drag on small handles between regular and slow-mo areas. Use video previews to dial things up until you're happy. Often, when you record a slow-mo video, you'll end up with areas at the start or end that you don't want. This is where the video timeline comes in. Either tap and drag to the edge to shorten the clip from the start or end. Then, use previews to make sure things are as you want. When you slow down the effect in the same way if the way you want it, tap the Save as No Clip button to save your edited version back to your camera roll. The edited version becomes a new video, and does not replace the original. Going forward is great for creating iOS Photo app Editing, but if you want more control over how slow the slow motion is (or more than one section of the video wants to appear in slow motion), you need to use a third-party app. We love Slow Slow, which is a completely free app, unsupported by ads. App developers, Studio Clean also sell physical products and use the app as a promotional tool.

With Slow Fast Slow, you use a waveform to adjust the speed of the video. Wherever the wave is above the center line, the video runs faster than usual. Nowhere is it down that line, the video moves slow. Tap and drag each point to adjust them or tap long on the line to add a new point. If you want a little more control over your slow-mo videos, slow fast is the way to go slow. One of the new features packed in Samsung's flagship Galaxy S7 is a new rear camera unit and it seems that the new sensor also works very well for slow motion video capture, as the video above from Euratec is confirmed. The five-minute video was captured at 720p and 240fps, slowing down to a higher standard frame rate to create a slower speed effect. Impressively, the video was captured without the use of a tripod and still manages to look very stable. Galaxy S7 camera optical image stabilization certainly looks like it works very well. The colors pop well, the image glow holds well and everything appears to be nice and crisp, which is not always the case when capturing videos at very fast frame rates. The Samsung Galaxy S7 is capable of recording videos at different quality levels and frame rates. 4K UHD capture is possible at 30fps, 1080p up to 60fps, and has a 720p optics that can be toggled up to 240fps for smooth slow motion playback. All these options are also completed with HDR contrast enhancement. It will certainly be interesting to see what can be accomplished using Samsung lens cover attachments. What do you think about the quality of the video? Tags: Samsung Samsung Galaxy S iPhone 5 and its predecessors were left out when it comes to slow motion videos. The native camera app doesn't support it unless you have an iPhone 5s. Luckily, SlowCam lets iPhone 5, iPhone 5c, iPhone 4s, and even iPhone 4 owners get on slow-motion fun too. SlowCam also solves Instagram slow motion problem for iPhone 5s owners! SlowCam is not only a dead simple app to use, it works very well from what we've seen. You only have two buttons to worry about. If it is dark then tap the lightning bolt to toggle on the rear light. From there, tap the Record button to start recording. You will see a slow motion button will appear above the record button after tapping it. Keep it down to start the slow motion segment. After recording, tap to finish the Record button. Then a blue below the video There will be times in which your camera roll will see the progress of saving. If you have an iPhone 5 or iPhone 5c, the Slocam video will record at 60 frames per second. iPhone 4 and 4s owner owner Also record slow motion videos at a low frame rate of 30. Once the video is done, it is processed and saved in your camera roll at 30 frames per second. iPhone 5s owners can also benefit from slocams as it is a one stop option to save and export slow motion videos with no solution needed to upload slow motion videos on Instagram, Facebook and Twitter. Since Slocam automatically delivers a slow motion video to your camera roll at 30 fps, you'll be good to go to almost any social site to share it or upload service files without losing the slow motion bit. Good dead simple to use processes videos quickly produce very good quality slow motion videos even on older iPhones (I wasn't able to test iPhone 4) iPhone 5s owners want to upload slow motion videos to services like Instagram without the headache of finding complex workarounds that are great options bad bottom line not only SlowCam brings slow motion fun to owners of older iPhones, it can also solve some problems for iPhone 5s users where uploading videos to services like Instagram loses the slow motion, no solution required. If you want slow motion videos and don't own the iPhone 5s, get a slowcam. If you own the iPhone 5s and use Instagram, get a slobam. Note: I didn't have an iPhone 4 to test SlowCam, so if you have, I'll be interested in hearing about quality to make sure you let us know in the comments below! We can earn commissions for purchases using our links. Know more. Humans and bees live at different speeds. Not only is the life of a bee usually brief and busy, but she also experiences it in slow motion, letting her live every second a little longer than we do. Our brains can't keep up with the wings of a honeybee, for example, so 200 flaps per her second become a blur and bzzz. But we have other talents on our minds, such as searching for high-speed video cameras or ignoring the pain of bee stings to record such cameras with inches away from an active honeybee hive. The latter achievement was recently accomplished by photographer Michael N. Sutton, who endured three stings while filming super high-speed videos of bees on a bee near his home in New Hampshire. The result, titled *Apis Mellifera: Honey Bee*, shows insects in thousands of frames per second, capturing individual feather flaps and even the way a bee's feet sway slowly as it flies. Music may seem a bit jarring at first — not to mention the variety of fonts — but it's a nice change of speed from more pendant classical music so often used in nature videos like this. Also, combined with their undulating legs, it kind of makes it look like bees are dancing. (Bees actually perform something known as a waggle dance, however That's more complicated than this.) Sutton wasn't wearing a beekeeping suit while shooting, he writes on Vimeo, fearing it would be too heavy and interfering with his camera work. That probably helped him to maneuver and get attention Of these impressive shots, but also a few moments that were intimidating, he says, when bees started landing on my arms, on the face, in my ears and on my eye. The experienced photographer managed to keep his cool, though, and so did the bees — most of them, anyway. I still stayed and they went on their way with the exception of three dunks, Sutton writes. Bees are actually quite polite and would prefer not to sting. They just want to make honey. That's all they don't do, of course. Among other products such as royal jelly and propolis, they also undertake modern agricultural work by pollinating plants growing our crops. More than half the produce in many grocery stores, for example, would not be there without pollination by bees. Bees.

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